

いつも何度でも

- 千と千尋の神隠し -

Key: F (5Capo C)

作詞: 覚和歌子 作曲: 木村弓

ギターアレンジ: ひげまる

Intro.

♩ = 130

Musical notation for the Intro section, measures 1-6. It features a treble clef with a 3/4 time signature and a capo on the 5th fret. The guitar part includes a box labeled 'A' at the end of the first measure. The bass line consists of a steady eighth-note pattern.

Musical notation for measures 7-13. The melody continues with eighth-note patterns and rests. The bass line remains consistent with the intro.

Musical notation for measures 14-20. The melody features more complex rhythmic patterns, including sixteenth notes. The bass line continues with eighth notes.

B

Musical notation for measures 21-27. This section is marked with a 'B' box. The melody is more melodic with some chords. The bass line has some changes, including a triplet.

Musical notation for measures 28-34. The melody continues with eighth-note patterns. The bass line features a prominent triplet pattern.

33

1.

0 1-0 3-1-0 2 0 1-3 0 1-3 0 3 0 3-1 1 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 3 3 2 3 3 2 0 3 3 3 3

40

2.

1 0 1-3 0 0 2 0 0-1 0 0 2 0 0-1 0 1 3 0 3 0 3-1

3 3 2 0 2 0 2 0 0 1 0 1 3 0 3 0 3-1

3 3 1 0 3 3 2 0 2 0 3 3 2 0 3 2 0

Outro.

47

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2 0 0 0 2 2 0

3 2 2 3 2 0

51

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2 0 0 3 2 0

1 0 0 3 2 0

55

3-3-3 3-3-3 3-3-3 1 0 1 0 0 0 0 0 3 3

0 0 2 3 3 3 1 0 0 0 0 3 3

0 2 3 3 3 1 0 3